



San Diego Boasts the Largest American Collection of Saint Phalle's Work

San Diego has played an especially significant role in Niki de Saint Phalle's career and visitors can see more of her work here than in any other American city. In 1983, nearly a decade before she moved from France to La Jolla, the artist received her first American commission—to create *Sun God* for the acclaimed Stuart Collection on the campus of the University of California, San Diego. Saint Phalle's only American sculpture garden, *Queen Califia's Magical Circle*, is also located in San Diego's North County. This is the artist's last major international project before her death in 2002. Other large-scale sculptures are found in museums, civic spaces and private collections throughout San Diego County, the most important of which are highlighted below.

Queen Califia's Magical Circle, 2003

Polystyrene, polyurethane, fiberglass, steel armature, glass mosaics, mirrors, stones, ceramics

120 feet in diameter, dimensions vary
Iris Sankey Arboretum, Kit Carson Park, Escondido

Coming Together, 2001

Polyurethane foam, resin, steel armature, stained and mirrored glass, ceramic tile
38 feet

Commissioned by the San Diego Commission for Arts and Culture & the Port's Public Art Committee
San Diego Convention Center, 8th Ave. & Harbor Drive, San Diego

Nikigator, 2001

Polyurethane foam, resin, tumbled stones, ceramics
Collection of Mingei International Museum
1439 El Prado, Balboa Park, San Diego

Star, 1999

Polyurethane foam, resin, steel armature, stained and mirrored glass, glass pebbles
118 x 80 x 80 inches
Artist's Collection; Loan to the Solana Beach Train Station, 105 Cedros Ave., Solana Beach

#19 Baseball Player, 1999

Polyurethane foam, resin, steel armature, stained and mirrored glass, ceramic tiles, gold leaf
115 x 51.2 inches

Artist's Collection; Loan to The San Diego Hall of Champions, 2131 Pan American Plaza, Balboa Park, San Diego

Ganesh, 1998

Steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, on iron base

Elephant: 128 x 62 x 58 inches

Mouse: 26 x 28 x 15 inches

Collection of Museum of Contemporary Art San Diego, 700 Prospect St., La Jolla

Gila, 1996-1997

Metal concrete/structure (generated by computer), mirrors, stones, ceramics, murini glass

144 x 360 x 243 inches

Private collection, Rancho Santa Fe

Sun God, 1983

Concrete structure, paint

413.4 x 177.2 x 118 inches

Stuart Collection, University of California, San Diego Campus